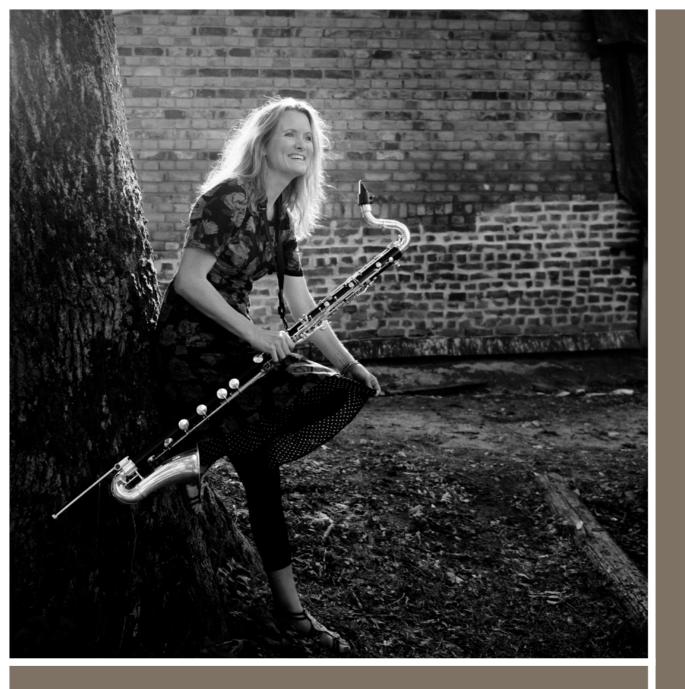
EL AAIUN ACROSS THE BORDER

MATHILDE GROOSS VIDDAL FRIENSEMBLET



"12 musicians across all genres - where jazz, folk, and electronica merges to an elevated entity." - Erling Wicklund, NRK P2

F R I E N S E M B L E T A Free-Spirited Jazz Ensemble Led By Mathilde Grooss Viddal

MATHILDE GROOSS VIDDAL: Bass clarinet, soprano and tenor saxophones

SAFAA AL-SAADI: Darbouka, nay, vocal

BRITT PERNILLE FRØHOLM: Hardanger fiddle, violin

TELLEF KVIFTE: Electronics, laptop, keyboard, flute

DAG STIBERG: Alto saxophone

GUNNAR HALLE: Trumpet

PER WILLY AASERUD: Trumpet, electronics

ØYVIND BRÆKKE: Trombone

KNUT KVIFTE NESHEIM: Vibraphone, percussion

SIV ØYUNN KJENSTAD: Drums

ELLEN ANDREA WANG: Double bass

El Aaiun - Across the border

10th Anniversary CD

I - Night Song 5:25 solo: Gunnar Halle trumpet / Per Willy Aaserud trumpet

II - Morning Song 6:34 solo: Øyvind Brække trombone / Gunnar Halle trumpet

III - Diagnossisten 9:28

solo: Siv Øyunn Kjenstad drums / Tellef Kvifte laptop Dag Stiberg alto sax / Knut Kvifte Nesheim perc Mathilde Grooss Viddal bass clarinet

IV - Kali & Vossavatn 11.51

solo: Britt Pernille Frøholm hardanger fiddle / Dag Stiberg alto sax Mathilde Grooss Viddal soprano sax

V - El Aaiun – Across the Border 20:57

solo: Per Willy Aaserud trumpet and electronics / Safaa Al-Saadi vocal, nay Britt Pernille Frøholm hardanger fiddle / Ellen Andrea Wang double bass Tellef Kvifte sjøfløyte / Øyvind Brække trombone











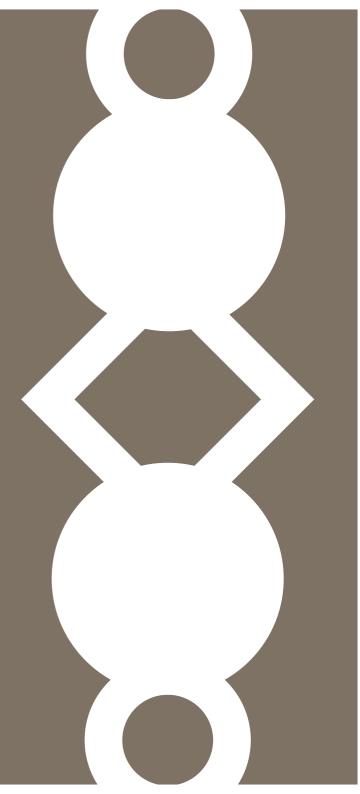
All compositions by Mathilde Grooss Viddal except:

Vossarull after Per Berge and Nordfjordspringar by Per M. Bolstad on track 4, Frozen Flame by Per Willy Aaserud intro to track 5, and Mawal with text by Sattar Al-Saadi, melody by Safaa Al-Saadi on track 5.

Kali & Vossavatn (track 4) was composed as a commission for Vossajazz's 40th anniversary in 2013.

Mathilde Grooss Viddal's composition "El Aaiun - Across the Border" (track 5) for large jazz ensemble got "Honorable Mention" at SWOJOs First Annual Jazz Ensemble Composition Contest for Women Composers, and was performed at Earshot Jazzfestival in Seattle 2013.

Recorded live at Vossajazz 2013 by Yngve Høyland, Voss Lyd Mixed at Metronopolis summer 2013 by Dag Stiberg, exept Night Song: Mixed at Rainbow studio by Jan Erik Kongshaug Mastered in Rainbow studio 2014 by Jan Erik Kongshaug Produced by Mathilde Grooss Viddal, Dag Stiberg, Tellef Kvifte Coverart by Brita Dagestad Coverdesign by Chris Mentzen Photos by Andreas Ulvo



THANKS TO

Yngve Høyland, Dag Stiberg and Jan Erik Kongshaug for beautiful sound, Vossakunstner Brita Dagestad for Morocco inspired painting, photographer Andreas Ulvo, coverdesigner Chris Mentzen and make-up artist Tom Greni for beautiful cover. Thanks to Ellayali for inviting me to Western Sahara, thanks to Trude Storheim at Vossajazz for giving me the commission, thanks to Rostam, Naska, Khalid and Nassrin for inviting me to their Kurdish celebrations, thanks to Safaa and Sattar Al-Saadi for their Mesopotamian voice, thanks to Tellef Kvifte for great support and cooperation, thanks to my beautiful familiy, my children Kaja, Tord, Tuva, Hermine and thanks to everyone who has contributed to this recording.

Mvh Mathilde

FRIENSEMBLET

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